



Introduction



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Who is Listen Technologies?

Assistive Listening and Communications Manufacturer Located in Bluffdale, Utah

As a global leader in wireless communication solutions, Listen Technologies can help anyone connect to meaningful experie pure, focused sound. Ou TECHNOLOGIES pure, esserves to hear the world around them, and we work to make this vision accessible in any venue.







Why do standards exist?

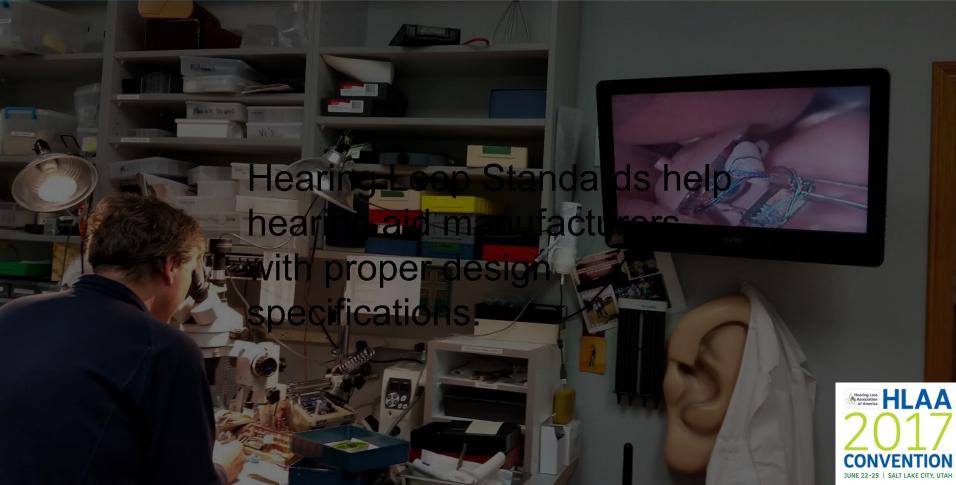


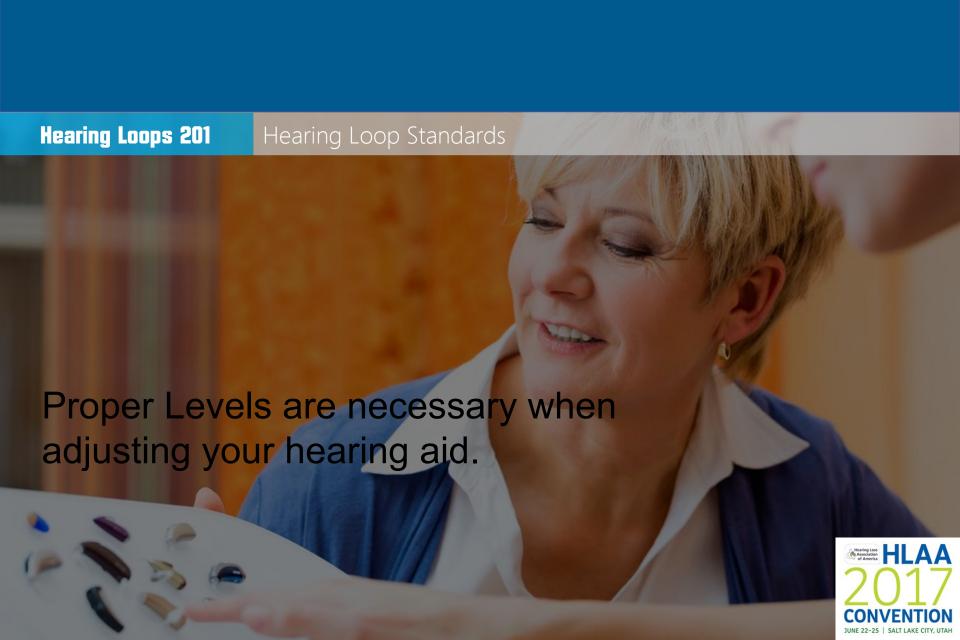


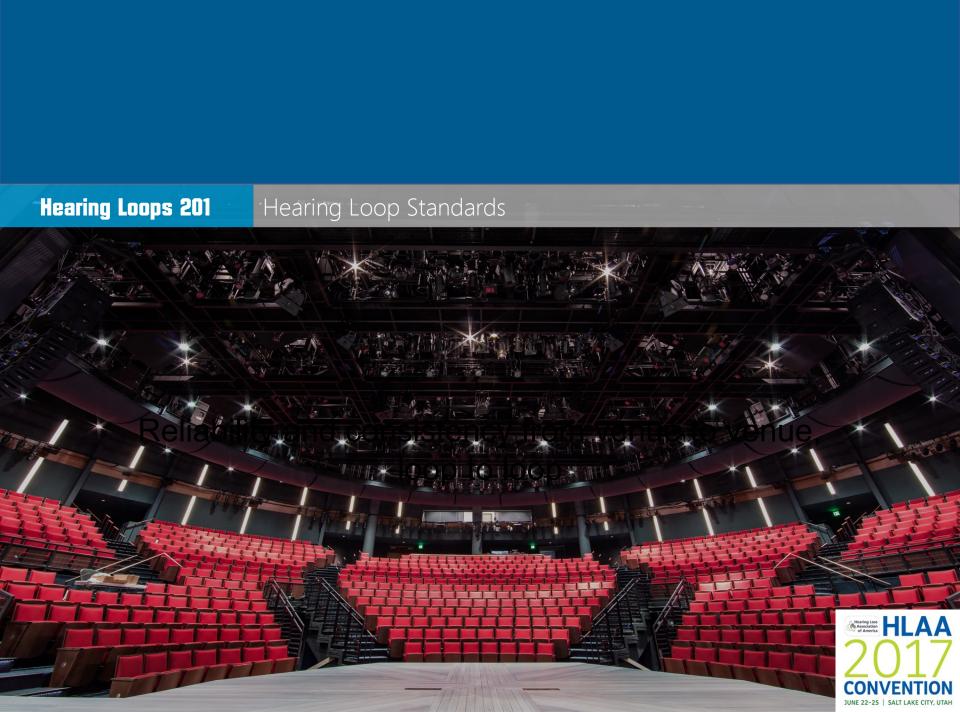


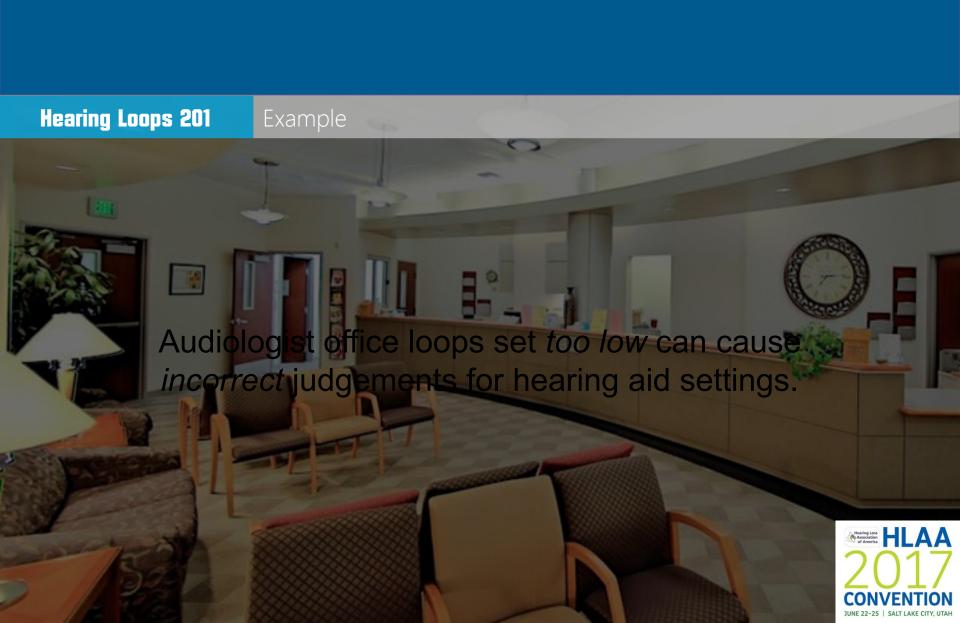


Hearing Loops 201 Hearing Loop Standards









IEC 60118-4

International Electrotechnical Commission

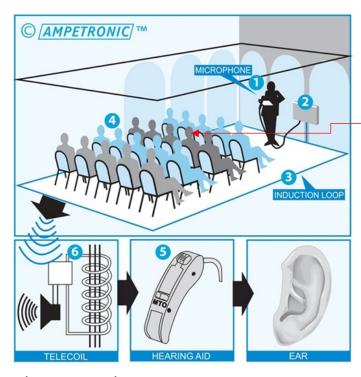
- Standard for induction loops for hearing aid purposes
- Performance standard for installed systems
- No such thing as an "IEC 60118-4 Certified Installer"
- Loop drivers are rated by a different standard, IEC 62489-



IEC 60118-4



Field Strength



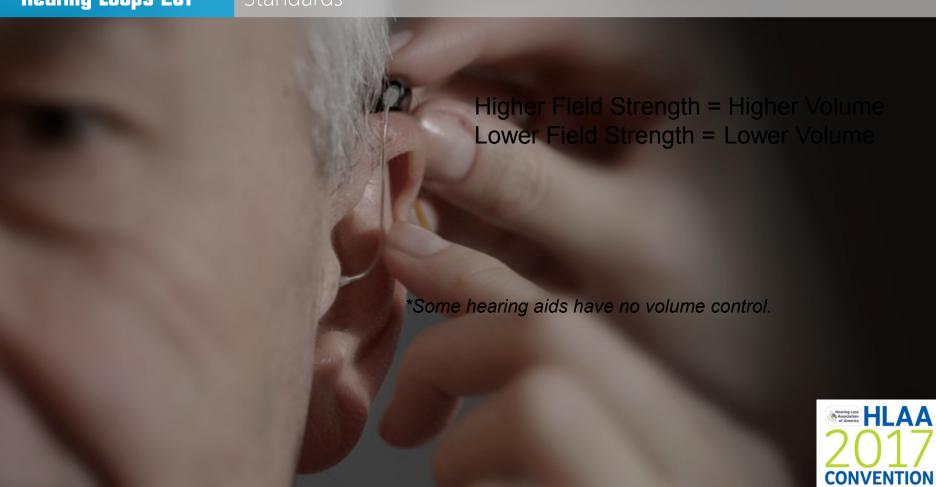
0 dB RMS signal level at ear using a 1 kHz tone (ref. 400 mA/meter)





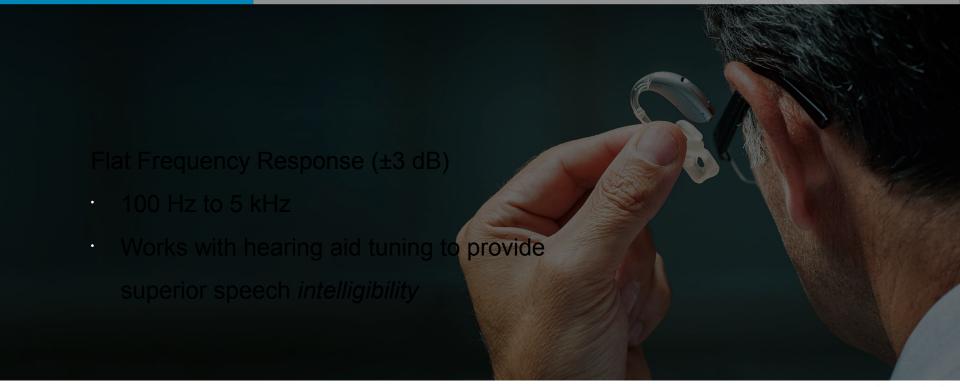


Standards





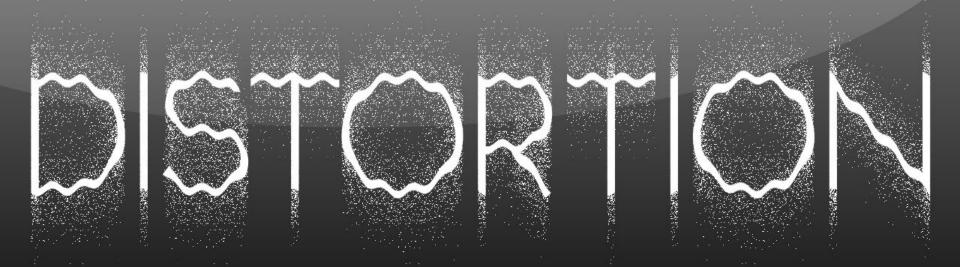
Frequency Response







IEC 60118-4: Amplifier Overload and Distortion





Hearing Loops 201 Amplifier Overload and Distortion

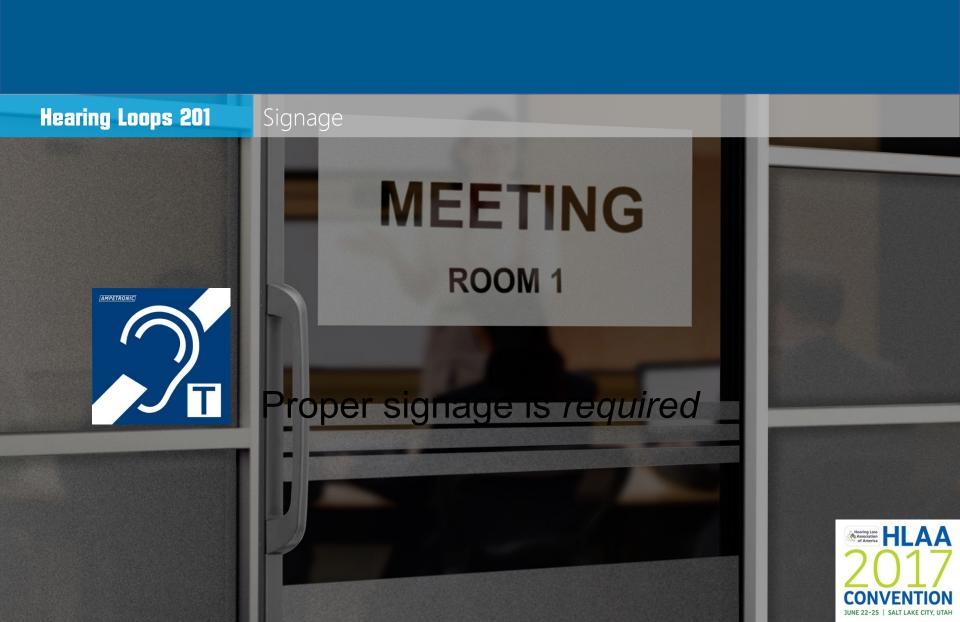


Electromagnetic Background Noise

- Can negatively affect intelligibility
- Can become annoying to the listener
- Should be less than -32 dBA
- ·\ Test with experienced hearing loop users, when



Hearing Loops 201 Electromagnetic Background Noise Test with experienced hearing loop users, when possible Mearing Loss
Association
of America



Richard McKinley

Manager at Contacta Inc

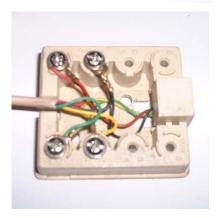




Loops of Yesteryear

Have been around for many years. Some were even used in the 60's and 70's as debugging tools for recording studios. Often installed using old telephone wire or lamp cord. Some even used tube amplifiers. Many were do-it-yourself systems installed for one or two individuals









Loops are Old Technology



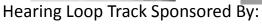
As is the

Tire, Calculator

Bicycle, TV

Hearing Aid















Advocates of Today's Loops

Mark Ross

Dr. Sam Trychin

Victor Matsui and Al Wolfe of Williamsburg, VA

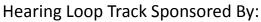
Dr. David Myers

Ron Vickery

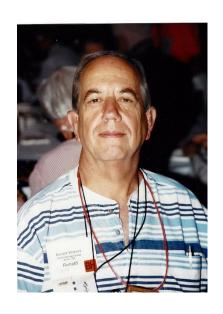
(remember his loop receiver?)

And many more

(were any of them defined by their hearing loss?)









Progress in last 20 years

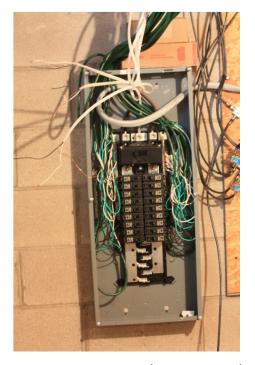
- 1. Interference from electrical equipment has been reduced.
- 2. The US Loop market has grown due to your efforts.
- At the loop conference in England in 2013 we learned how far ahead of the UK the US is in properly installed working systems.
- 4. Hearing loop design, equipment and installation practices have dramatically improved.





Interference

Years ago sources of interference included



Hearing Loop Track Sponsored E,





Fluorescent light ballasts
Tube TV's
Variable dimmers
Ungrounded services
Old knob and tube wiring
Poor wiring in general
(Still an issue but solvable)





User Driven Growth







Many of you are the reason for the growth of loops in the US.

It is reasonable to stand out in a crowd and ask for <u>dignified</u> accessibility and, in the same manner, to stand up and be heard when it is not available.





Hearing Loop Conference 2013

Held at Eastbourne, UK

- We learned that legislation is not the total solution as it sells a large number of loops but not necessarily working ones. Not just "Tick The Box"!!
- We learned how important the end users perspective is; since then a new Loop UK movement is underway.
- Learned the pitfalls of poorly install systems that were never audited or inspected.
- 4. A major percentage of the attendees were from the US Hearing Loop Track Sponsored By:





Loop Design, Certification and Equipment

- 1. Proper testing and design can 100% guarantee a good installation today.
- While the IEC standard was written specifically for speech, we are learning today that with better equipment and designs, systems can reproduce the music heard in many venues throughout the US, such as churches and theaters.
- Certification of an install has always been an issue. It is essential we confirm that the installers you work with are thoroughly trained, randomly inspected and backed by their providers/trainers.





How Designs Have Changed (or, what to use when?)

- For years perimeter loops were the standard, then multiple loop installations like the figure 8's.
- Today professional installers take into account all of the following factors: actual floor test data, musical instruments that will be used, microphone and source audio, room design, head tilt, spill, music or speech, energy efficiency, <u>visitors</u>, and work toward covering 100% of the seated area







Installation Techniques



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- The old saying was "just tuck the wire under the baseboard and go over and around the doors". Thankfully, this has been replaced with "be professional, install it correctly and make sure the system is reliable and will last a long time"
- Today hearing loop cables are often scored into the concrete and fortunately more and more facilities 17 think that allowing its clients to "hear allowing its clients to "hear allowing its clients to "hear allowing its clients."

Some Examples of New Locations

- · Hearing loops on all-steel boats
- Hearing loops on steel deck construction with little cement on top
- · Loops on yoga floors
- Loops that work when people kneel
- · Loops in buses and trams





Phased Array systems

Cost about 50 to 60% more than perimeter/multiturn Loops.

However they

- · Can reduce spill from room to room or up onto a stage/platform.
- · Often are the only systems that can work.
- Sound a significantly better when properly designed.
- Use less current and energy when designed properly.
- Minimize the effect of head tilt.
- Have very little signal variation.
- · Can be run at a lower power level and still be in spec





When Phased Arrays Are Required



Many of the following installations could only be done with a phased array system







- · All-steel boat or ferry
- · Large meeting room
- · Rooms that can be divided
- · High seat-rise locations
- Performing art centers
- · Courtrooms
- Facilities with thin cement over steel deck construction
- · Often airports





Technology Allows Us To -

- · Install loops where interference has been mitigated
- · Install loop systems that sound great with music
- Install loops that have less chance of interference with the performance system sound system
- Install loops in more settings and meet new applications
- Hide the new smaller wiring more easily





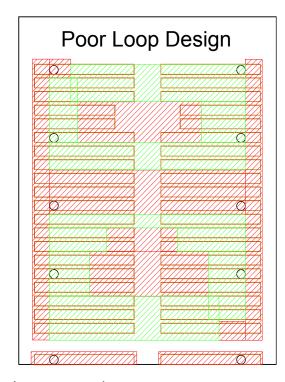
Technology Allows Us To — Continued

- Know, with pre-testing, a proposed loop system will work well and perform to the desired standards – no surprises.
- At reasonable cost, effectively bring proper hearing assistance to those who need and would use it.
- Reduce the cost of the equipment needed.
- Remotely monitor hearing loop systems, assuring they will function well when needed.
- · And so much more. . .





Proper Loop Design is Critical



Proper Loop Design





Verifying a Hearing Loop







Basic System Check





Standards



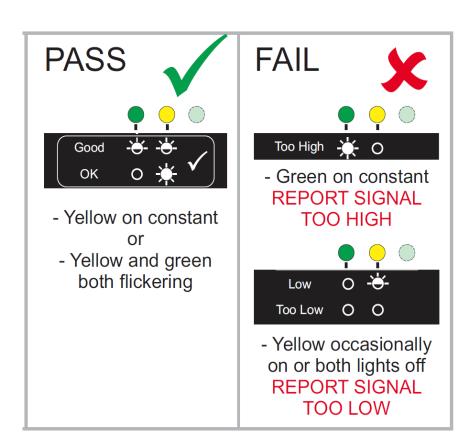


- · Listen subjectively
- Listen for distortion or muffled sound
- Judge quality of sound



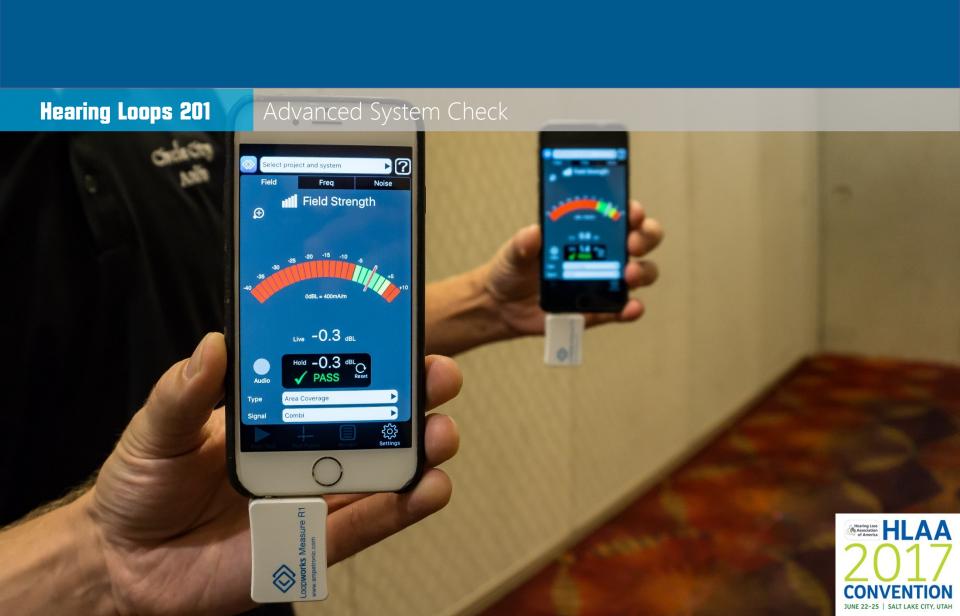


Basic System Check









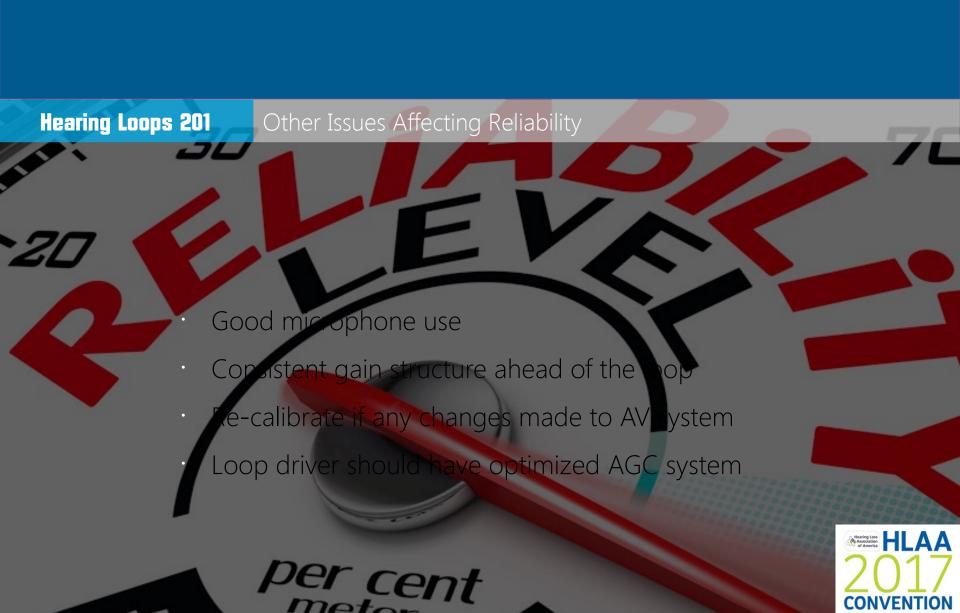
Advanced System Check

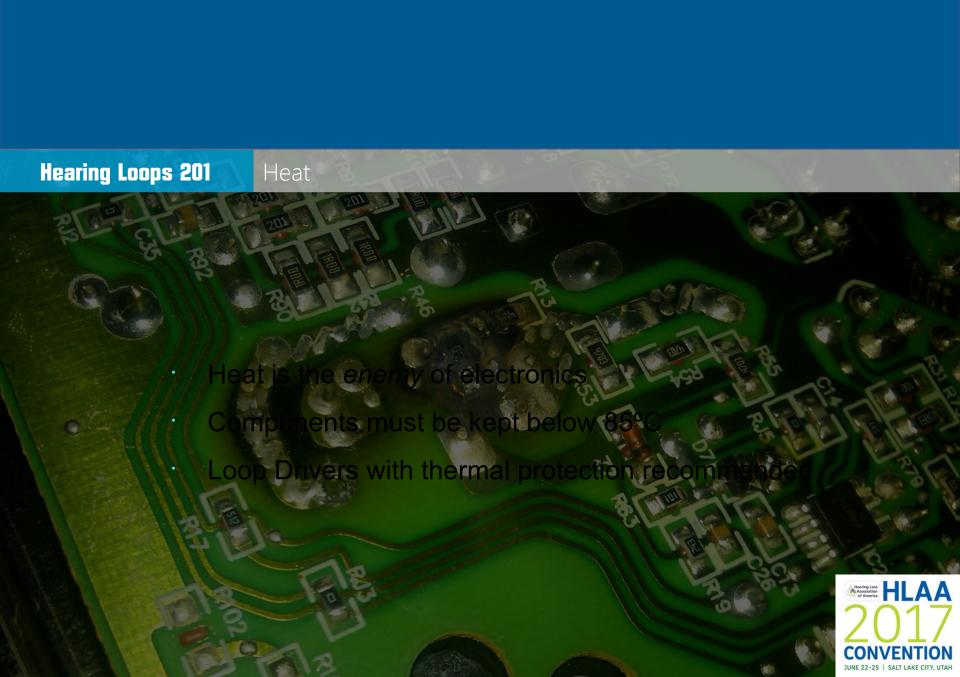


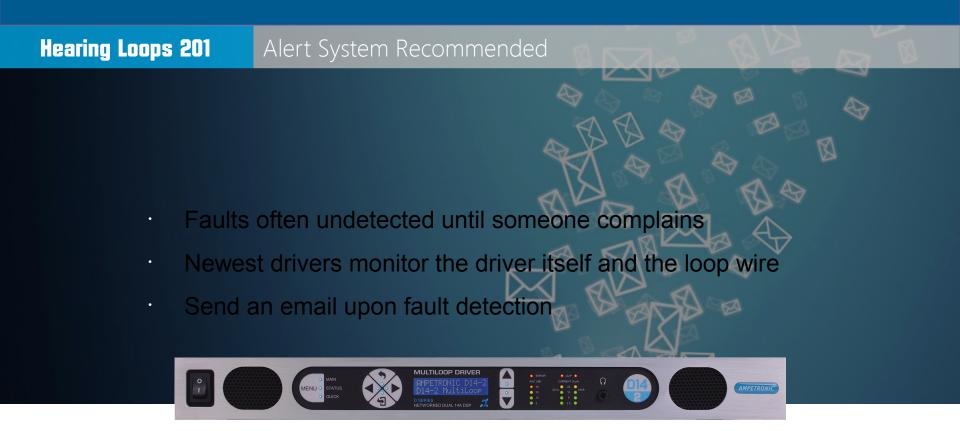








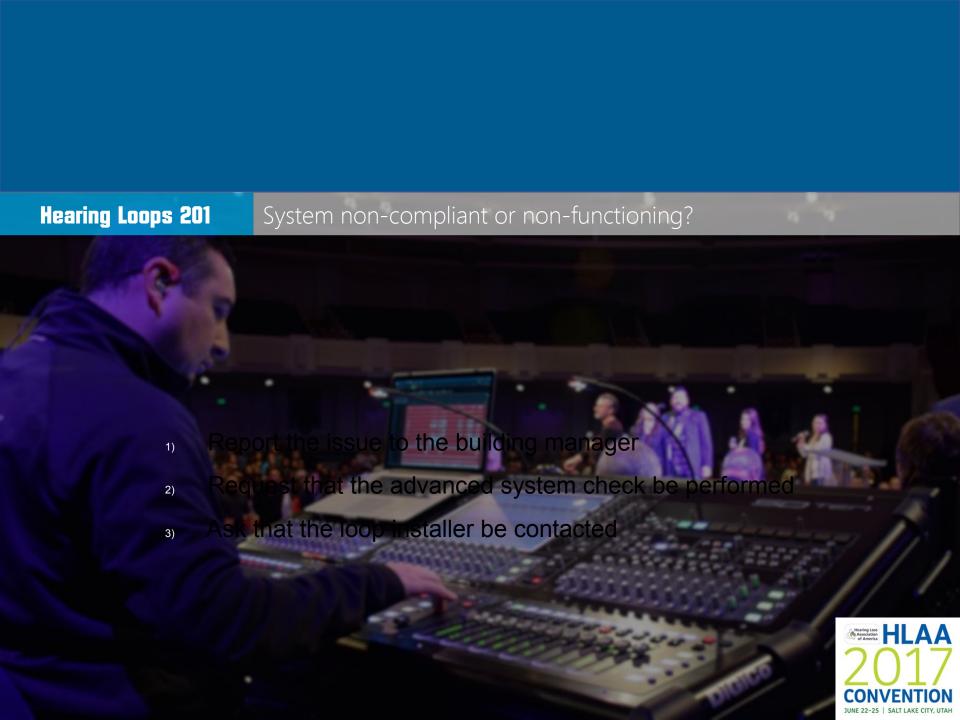


















Presenters:

Steve Thunder, Hearing Loop Sales Engineer Listen Technologies

Richard McKinley, Managing Director Contacta



